



## LUCY SKAER

Skaer's drawings utilise found imagery sourced from photojournalistic reportage. Working on paper - large stretches that in scale resemble unfurled banners, flags or giant scrolls, typically, the main substance of her drawings is graphite to which she adds enamel paint, ink and gold leaf.

By merging photo-orientated images with different forms of patterning, Skaer creates shifting collages that, once distanced from their original source, become open to alternative interpretations.

Skaer also creates public interventions, involving potentially subtle and invisible interactions in public spaces and is a founding member of the artists' collaborative group Henry VIII's Wives. Shortlisted for Beck's Futures in 2003, her contribution to the exhibition was a set of give-away posters advertising the fugitive actions she claimed to have performed in public places - secreting moth and butterfly pupae in London's Old Bailey so that they might hatch during a trial and placing a scorpion and diamond side by side on a pavement in Amsterdam.

Other recent Exhibitions and projects include (in 2006) The British Art Show 6 (Group touring exhibition), Manchester; Momentum (Group exhibition), Nordic Festival of Contemporary Art; Art Statements (Group exhibition), Art Basel 06 (in 2005) The Music of the Future (Group exhibition), Gasworks, London; Platform for Art, London Underground - collaboration with designer Sara de Bont on a poster work sited randomly throughout the London Underground network from June 2005; The



world, abridged (Group exhibition), Kettle's Yard, Cambridge; The Opaque (Solo show), doggerfisher, Edinburgh; The problem in seven parts, (Solo show), Counter, London.

In 2007, Skaer is showing work in Naples in a touring group exhibition Museo D'Arte Contemporanea Donnaregina, along with Rosalind Nashashibi. In 2006 the two artists also collaborated on Flash in the Metropolitan, a Spike Island commission screened in Bristol as part of the British Art Show 6.

Lucy Skaer was born in Cambridge in 1975 and graduated from the Environmental Art Department of Glasgow School of Art in 1997. She is based in Glasgow and has recently spent extended time in Berlin, Amsterdam and New York.

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